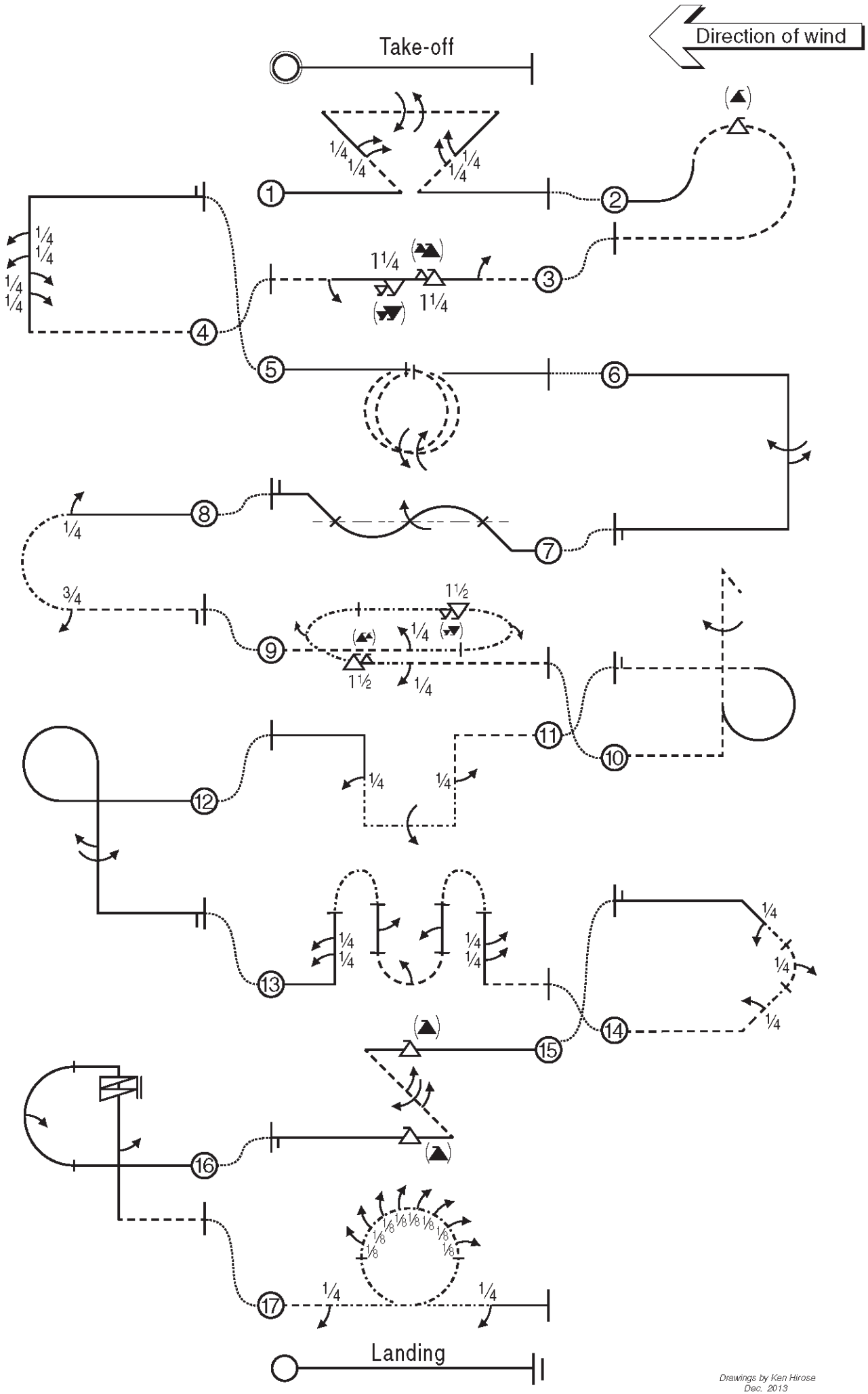
SEMI-FINAL AND FINAL SCHEDULE F-17 (2016-2017)



Drawings by Ken Hirose
Dec. 2013

Semi-Final and Final Schedule F-17 (2016-2017)	**K-Factor**
F-17.01 Triangle with two consecutive ¼ rolls, two consecutive rolls, two consecutive ¼ rolls	K 4
F-17.02 Turnaround-Avalanche with snap-roll	K 3
F-17.03 Roll Combination with consecutive ½ roll, two 1 ¼ snap-rolls, ½ roll	K 5
F-17.04 Half Square Loop with two consecutive 1/4 rolls, two consecutive ¼ rolls	K 3
F-17.05 Two Loops with rolls integrated	K 5
F-17.06 Half Square Loop with consecutive roll, ½ roll	K 2
F-17.07 Barrel-Roll	K 4
F-17.08 Knife-Edge Split S Reverse Immelmann Combination with ¼ roll, ¾ roll	K 4
F-17.09 Horizontal Double Immelmann Circle with ¼ roll, ½ roll integrated, 1 ½ snap-roll, ½ roll integrated, 1 ½ snap-roll, ¼ roll	K 6
F-17.10 Figure 6 with stall turn, roll	K 4
F-17.11 Inverted Top Hat with ¼ roll, roll, ¼ roll	K 6
F-17.12 Figure 9 with consecutive ½ roll, roll	K 3
F-17.13 Big-M with two consecutive ¼ rolls, ½ roll, ½ roll integrated, ½ roll, two consecutive ¼ rolls	K 4
F-17.14 Half Square Knife-Edge Loop on Corner with ¼ roll, ¼ roll	K 4
F-17.15 Figure Z with snap-roll, consecutive ½ roll, roll, ½ roll, snap-roll	K 5
F-17.16 Clown Dance with ½ roll integrated, spin 2 turns, ½ roll	K 4
F-17.17 Knife-Edge Loop with consecutive eight 1/8 rolls integrated	K 4
	Total K = 70

FINAL SCHEDULE F-17 (2016-2017)

F-17.01 Triangle with two consecutive ¼ rolls, two consecutive rolls, two consecutive ¼ rolls

From upright, pull through a 3/8 loop into a 45° upline, perform two consecutive ¼ rolls, pull trough a 3/8 loop into a horizontal line, perform two consecutive rolls in opposite direction, pull through a 3/8 loop into a 45° downline, perform two consecutive ¼ rolls, pull through a 3/8 loop, exit upright.

F-17.02 Turnaround-Avalanche with snap-roll

From upright, pull through a ¼ loop, push through a ¾ loop while performing a snap-roll on top, exit inverted.

F-17.03 Roll Combination with consecutive ½ roll, two 1 ¼ snap-rolls, ½ roll

From inverted, perform consecutively a ½ roll, a 1 ¼ snap-roll, a 1 ¼ snap-roll in opposite direction, a ½ roll, exit inverted.

F-17.04 Half Square Loop with two consecutive 1/4 rolls, two consecutive ¼ rolls

From inverted, push through a ¼ loop into a vertical upline, perform two consecutive ¼ rolls, perform two consecutive ¼ rolls in opposite direction, push through a ¼ loop, exit upright.

F-17.05 Two Loops with rolls integrated

From upright, push through a loop while performing a roll integrated, push through another loop, while performing a roll integrated in opposite direction, exit upright.

F-17.06 Half Square Loop with consecutive roll, ½ roll

From upright, push through a ¼ loop into a vertical downline, perform consecutively a roll, a ½ roll in opposite direction, pull through a ¼ loop, exit upright.

F-17.07 Barrel-Roll

From upright, pull through a 1/8 loop into a 45° upline, perform a barrel-roll with 45° spiral pitch, perform a 45° upline, push through a 1/8 loop, exit upright.

F-17.08 Knife-Edge Split S Reverse Immelmann Combination with ¼ roll, ¾ roll

From upright, perform a ¼ roll, immediately perform a ½ knife-edge loop down, immediately perform a ¾ roll, exit inverted.

F-17.09 Horizontal Double Immelmann Circle with ¼ roll, ½ roll integrated, 1 ½ snap-roll, ½ roll integrated, 1 ½ snap-roll, ¼ roll

From inverted, perform a ¼ roll in the center into a sustained knife-edge flight, perform a ½ circle while performing a half roll to the outside integrated, immediately followed by a 1 ½ snap roll in opposite direction, perform a sustained knife-edge flight, perform a ½ circle while performing a ½ roll to the outside integrated, immediately followed by a 1 ½ snap-roll in opposite direction, perform a sustained knife-edge flight, perform a ¼ roll in the center, exit inverted.

F-17.10 Figure 6 with stall turn, roll

From inverted, push through a ¼ loop into a vertical upline, perform a stall turn into a vertical downline, perform a roll, pull through a ¾ loop, exit inverted.

F-17.11 Inverted Top Hat with ¼ roll, roll, ¼ roll

From inverted, pull through a ¼ loop into a vertical downline, perform ¼ roll, perform a ¼ knife-edge loop into a sustained knife-edge flight, perform a roll, perform a ¼ knife-edge loop into a vertical upline, perform a ¼ roll, push through a ¼ loop, exit upright.

F-17.12 Figure 9 with consecutive ½ roll, roll

From upright, pull through a 3/4 loop into a vertical downline, perform consecutively a ½ roll, a roll in opposite direction, pull through a ¼ loop, exit upright.

F-17.13 Big-M with two consecutive ¼ rolls, ½ roll, ½ roll integrated, ½ roll, two consecutive ¼ rolls

From upright, pull through a 1/4 loop into a vertical upline, perform two consecutive ¼ rolls, perform a ½ knife-edge loop into a vertical downline, perform a ½ roll, push through a ½ loop into a vertical upline while performing a ½ roll integrated, perform a ½ roll, perform a ½ knife-edge loop into a vertical downline, perform two consecutive ¼ rolls, push through a 1/4 loop, exit inverted.

F-17.14 Half Square Knife-Edge Loop on Corner with ¼ roll, ¼ roll

From inverted, push through a 1/8 loop into a 45° upline, perform a ¼ roll, perform a ¼ knife-edge loop into a 45° upline, perform a ¼ roll, push through a 1/8 loop, exit upright.

F-17.15 Figure Z with snap-roll, consecutive ½ roll, roll, ½ roll, snap-roll

From upright, perform a snap-roll in the center, push through a 3/8 loop into a 45° downline, perform consecutively a ½ roll, roll, ½ roll in opposite directions, pull through a 3/8 loop, perform a snap-roll in the center, exit upright.

F-17.16 Clown Dance with ½ roll integrated, spin 2 turns, ½ roll

From upright pull through a ½ loop while performing a ½ roll integrated, perform a spin with 2 turns, perform a vertical downline, perform a ½ roll, push through a ¼ loop, exit inverted.

F-17.17 Knife-Edge Loop with consecutive eight 1/8 rolls integrated

From inverted, perfom a ¼ roll, perform a knife-edge loop while performing consecutively eight 1/8 rolls integrated in the top 180°, perform a ¼ roll, exit upright.