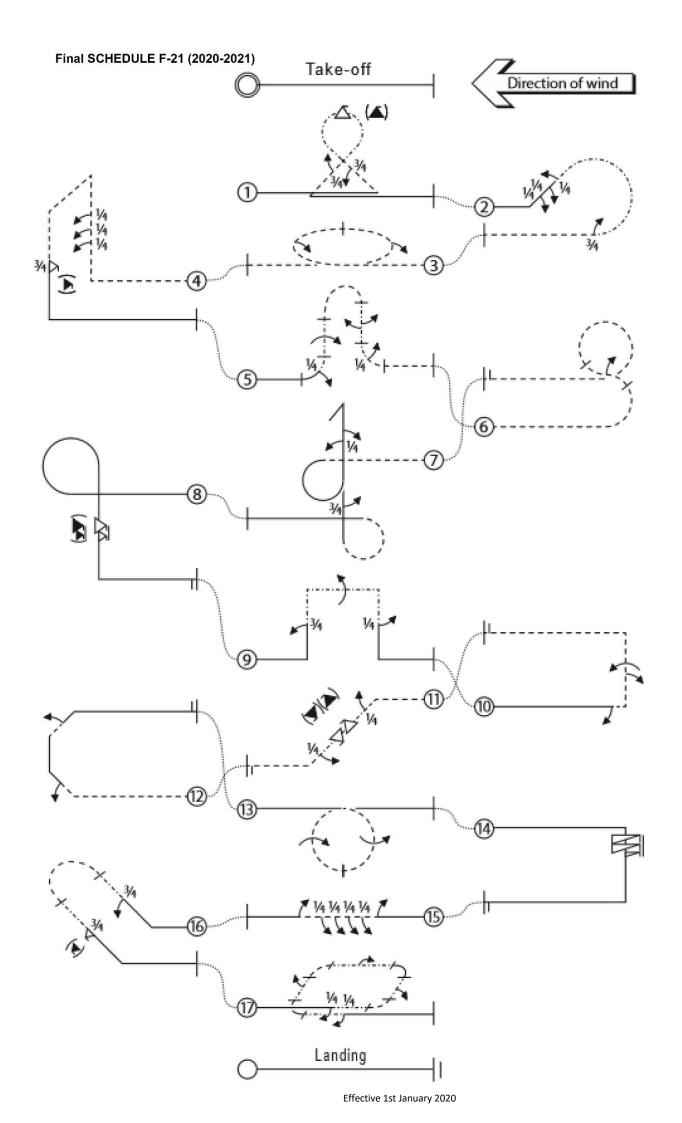
### PRELIMINARY SCHEDULE F-21 (2020-2021)

#	Manoeuvres	K-factor*
F-21. <b>01</b>	Golf Ball with ¾ roll, snap roll, ¾ roll	4
F-21. <b>02</b>	Half Reverse Cuban 8 with consecutive three ¼ rolls, with the third in opposite	3
	direction, ¾ roll	
F-21. <b>03</b>	Horizontal Circle with two ½ rolls opposite in opposite directions integrated	4
F-21. <b>04</b>	Top Hat with consecutive three ¼ rolls, ¾ snap-roll	4
F-21. <b>05</b>	Pull-Push-Push Humpty-Bump, ¼ roll integrated, roll, consecutive two ½ rolls	5
	in opp. Dir., ¼ roll integrated	
F-21. <b>06</b>	Three Quarter Vertical 8 with ½ roll integrated	4
F-21. <b>07</b>	Stall-Turn with consecutive ¼, ½ rolls, ¾ roll	4
F-21. <b>08</b>	Figure 9 with 1 ½ snap-roll	4
F-21. <b>09</b>	Top-hat with ¾ roll, roll, ¼ roll	6
F-21. <b>10</b>	Half Square Loop with ½ roll, consecutive ½ roll, roll	3
F-21. <b>11</b>	45° Downline with ¼ roll, consecutive two snap-rolls in opposite directions, ¼	6
	roll	
F-21. <b>12</b>	Half 8-sided Loop with ½ roll, ½ roll	3
F-21. <b>13</b>	Loop with consecutive two rolls in opposite directions integrated	5
F-21. <b>14</b>	Spin with 2 ½ turns	3
F-21. <b>15</b>	Roll Combination with consecutive 1/2 roll, four 1/4 rolls in opposite direction, 1/2	3
	roll in opposite direction.	
F-21. <b>16</b>	Fighter turn, ¾ roll, ¾ snap-roll.	4
F-21. <b>17</b>	Horizontal Square Circle with ¼ roll, ½ roll, ½ roll, ½ roll, ¼ roll	5
	Total K=	70
*) K-factor = difficulty factor of the manoeuvre.		



#### PRELIMINARY SCHEDULE F-21 (2020-2021)

#### F-21.01 Golf Ball with ¾ roll, snap roll, ¾ roll

From upright pull through a 3/8 loop to a 45° upline, perform a 3/4 roll, perform a 3/4 knife-edge loop into a 45° downline with a snap-roll on top, perform a 3/4 roll, pull through a 3/8 loop to exit upright.

## F-21.02 Half Reverse Cuban 8 with consecutive three ¼ rolls, with the third in opposite direction, ¾ roll

From upright pull through a 1/8 loop into a 45° upline, perform consecutively three ¼ rolls with the third in opposite direction, perform a 5/8 knife-edge loop, perform a ¾ roll, exit inverted. Judging Note: There must be no line between the 5/8 knife-edge loop and the ¾ roll.

#### F-21.03 Horizontal Circle with two ½ rolls opposite in opposite directions integrated

From inverted perform a horizontal circle with two ½ rolls in opposite directions (first ½ roll to the inside) integrated, exit inverted.

#### F-21.04 Top Hat with consecutive three \( \frac{1}{4} \) rolls, \( \frac{3}{4} \) snap-roll

From inverted push through a ¼ loop into a vertical upline, perform consecutively three ¼ rolls, pull through a ¼ loop into a horizontal line, pull through a ¼ loop into a vertical downline, perform a ¾ snap-roll, pull through a ¼ loop, exit upright.

### F-21.05 Pull-Push-Push Humpty-Bump, ¼ roll integrated, roll, consecutive two ½ rolls in opposite directions, ¼ roll integrated

From upright pull through a ¼ loop with a ¼ roll integrated into a vertical upline, perform a roll, push through a ½ loop into a vertical downline, perform consecutively two ½ rolls in opposite directions, push through a ¼ loop with a ¼ roll integrated, exit inverted.

#### F-21.06 Three Quarter Vertical 8 with ½ roll integrated

From inverted push through a half loop and a loop with a ½ roll integrated in the last 45° of the half loop and the first 45° of the loop, exit inverted.

#### F-21.07 Stall-Turn with consecutive ¼, ½ rolls, ¾ roll

From inverted pull through a ¾ loop into a vertical upline, perform a ¼ roll and a ½ roll in opposite direction, perform a stall turn into a vertical downline, perform a ¾ roll, push through a ¾ loop, exit upright.

#### F-21.08 Figure 9 with 1 ½ snap-roll

Pull through a ¾ loop into a vertical downline, perform 1 ½ snap-roll, pull through a ¼ loop, exit upright.

#### F-21.09 Top-hat with \(^3\)4 roll, roll, \(^1\)4 roll

From upright pull through a ¼ loop into a vertical upline, perform a ¾ roll, perform a ¼ knife-edge loop into a horizontal line, perform a roll, perform a ¼ knife-edge loop into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright.

#### F-21.10 Half Square Loop with ½ roll, consecutive ½ roll, roll

From upright perform a ½ roll, push through a ¼ loop into a vertical upline, perform consecutively a ½ roll, a roll in opposite directions, pull through a ¼ loop, exit inverted. Judging Note: There must be no line between the first ½ roll and the ¼ loop.

#### F-21.11 45° Downline with ¼ roll, consecutive two snap-rolls in opposite directions, ¼ roll

From inverted pull through a 1/8 loop into a  $45^{\circ}$  downline, perform a  $\frac{1}{4}$  roll, perform consecutively two snap-rolls in opposite directions, perform a  $\frac{1}{4}$  roll, push through a  $\frac{1}{8}$  loop, exit inverted.

#### F-21.12 Half 8-sided Loop with ½ roll, ½ roll

From inverted, push through a 1/8 loop into a 45° upline, perform a ½ roll, pull through a 1/8 loop into a vertical upline, pull through a 1/8 loop into a 45° upline, perform a ½ roll, push through a 1/8 loop, exit upright.

#### F-21.13 Loop with consecutive two rolls in opposite directions integrated

From upright push through a loop with consecutively two rolls in opposite directions integrated, exit upright.

#### F-21.14 Spin with 2 ½ turns

From upright perform a spin with 2 ½ turns, pull through a ¼ loop, exit upright.

# F-21.15 Roll Combination with consecutive 1/2 roll, four $\frac{1}{4}$ rolls in opposite direction, $\frac{1}{2}$ roll in opposite direction.

From upright perform consecutively a ½ roll, four ¼ rolls in opposite direction, a ½ roll in opposite direction, exit upright.

#### F-21.16 Fighter turn, <sup>3</sup>/<sub>4</sub> roll, <sup>3</sup>/<sub>4</sub> snap-roll

From upright pull through a 1/8 loop into a 45° upline, perform a ¾ roll, push through a ½ circle into 45° downline, perform a ¾ snap-roll, pull through a 1/8 loop, exit upright.

#### F-21.17 Horizontal Square Circle with ¼ roll, ½ roll, ½ roll, ½ roll, ¼ roll

From upright perform a ¼ roll in the centre, push through a ¼ circle, perform a ½ roll, pull through a ¼ circle, perform a ½ roll, push through a ¼ circle, perform a ½ roll, pull through a ¼ circle, perform a ½ roll in the centre, exit upright.