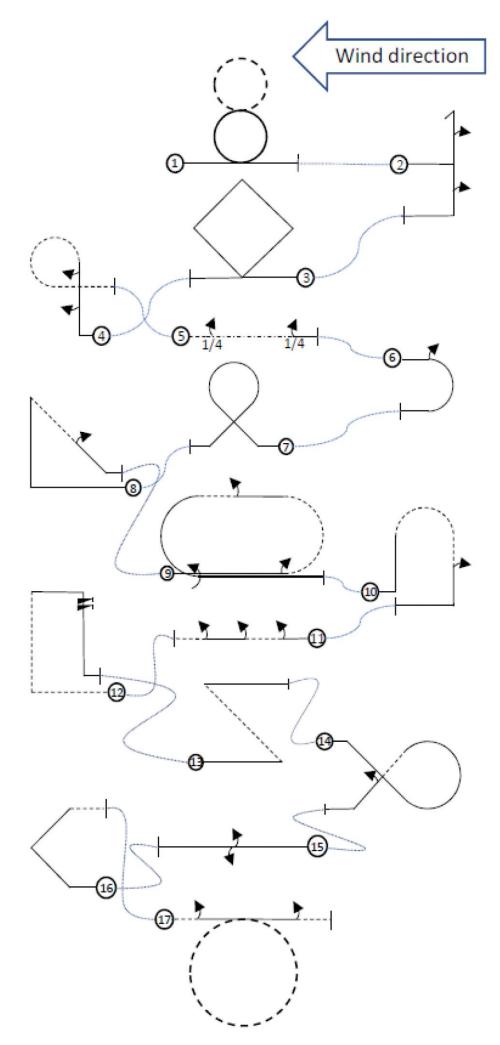
# NORDIC SCHEDULE N-19 (2018-2019)

#	Manoeuvres	K-factor*
N-19. <b>01</b>	Vertical 8	3
N-19. <b>02</b>	Stall Turn with roll	3
N-19. <b>03</b>	Square Loop on Corner	4
N-19. <b>04</b>	Figure 9	3
N-19. <b>05</b>	Knife-Edge flight with ¼ roll, ¼ roll	5
N-19. <b>06</b>	Split S with 1/2 roll	2
N-19. <b>07</b>	Golf Ball	5
N-19. <b>08</b>	Shark Fin with ½ roll	3
N-19. <b>09</b>	Reverse Split S, 1/2 roll, Reverse Immelmann with full roll	5
N-19. <b>10</b>	Pull-Push-Pull Humpty-Bump with $\frac{1}{2}$ roll (Option: with $\frac{1}{4}$ rolls)	3
N-19. <b>11</b>	Three consecutive 1/2 rolls	4
N-19. <b>12</b>	Top Hat with spin	4
N-19. <b>13</b>	Figure Z	4
N-19. <b>14</b>	Comet with 1/2 roll	3
N-19. <b>15</b>	Roll Combination	3
N-19. <b>16</b>	Half Square Loop on Corner	2
N-19. <b>17</b>	Outside loop	4
	Total K=	60
*) K-factor = difficulty factor of the manoeuvre.		



# NORDIC SCHEDULE N-19 (2018-2019)

# N-19.01 Vertical 8

From upright, pull through a 1/2 loop, push through a loop, pull through a 1/2 loop, exit upright.

#### N-19.02 Stall Turn with roll

From upright, pull through a ¼ loop into a vertical upline, perform a half roll, perform a stall turn into a vertical downline, perform a half roll, pull through a ¼ loop, exit upright.

#### N-19.03 Square Loop on Corner

From upright, pull through a 1/8 loop into a 45° upline, pull through a 1/4 loop into a 45° upline, pull through a 1/4 loop into a 45° downline, pull through a 1/4 loop into a 45° downline, pull through a 1/8 loop, exit upright.

#### N-19.04 Figure 9

From upright, pull through a ¼ loop into a vertical upline, perform two consecutive ½ rolls, push through a ¾ loop, exit inverted.

# N-19.05 Knife-Edge flight with ¼ roll, ¼ roll

From inverted, perform a ¼ roll, perform a knife-edge flight, perform a ¼ roll, exit upright.

# N-19.06 Split S with 1/2 roll

From upright, perform a 1/2 roll, pull through a 1/2 loop, exit upright.

# N-19.07 Golf Ball

From upright pull through a 1/8 loop into a 45° upline, pull through a <sup>3</sup>/<sub>4</sub> loop into a 45° downline, pull through a 1/8 loop, exit upright.

#### N-19.08 Shark Fin with 1/2 roll

From upright, pull through a ¼ loop into a vertical upline, pull through a 3/8 loop into a 45° downline, perform a ½ roll, pull through a 1/8 loop, exit upright.

#### N-19.09 Reverse Split S, 1/2 roll, Reverse Immelmann with full roll

From upright perform a ½ roll, push through a ½ loop, perform a half roll in the centre, pull through a ½ loop, perform a roll, exit upright.

#### N-19.10 Pull-Push-Pull Humpty-Bump with 1/2 roll (Option: with 1/4 rolls)

From upright, pull through a ¼ loop into a vertical upline, push through a ½ loop into a vertical downline, perform a ½ roll, pull through a ¼ loop, exit upright. Option: From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, push through a ½ loop into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright

#### N-19.11 Three consecutive 1/2 rolls

From upright, perform three consecutive 1/2 rolls, exit inverted.

#### N-19.12 Top Hat with spin

From inverted, push through a ¼ loop into a vertical upline, push through a ¼ loop into a horizontal line, perform a spin with 2 turns into a vertical downline, pull through a ¼ loop, exit upright.

#### N-19.13 Figure Z

From upright, pull through a 3/8 loop into a 45° upline, push through a 3/8 loop, exit upright.

#### N-19.14 Comet with 1/2 roll

From upright, push through a 1/8 loop into a 45° downline, pull through a <sup>3</sup>/<sub>4</sub> loop into a 45° downline, perform a <sup>1</sup>/<sub>2</sub> roll, pull through a 1/8 loop, exit upright.

#### N-19.15 Roll Combination

From upright perform two consecutive ½ rolls in opposite direction, exit upright.

#### N-19.16 Half Square Loop on Corner

From upright, pull through a 1/8 loop into a 45° upline, pull through a ¼ loop into a 45° upline, pull through a 1/8 loop, exit inverted

#### N-19.17 Outside loop

From inverted perform a ½ roll, push through an outside loop, perform a ½ roll, exit inverted.